

Winter 3-1-2016

School of Music Faculty Newsletter, March 2016

School of Music
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Illinois State University School of Music

Faculty/Staff Newsletter • March 2016 • Volume 5, No. 6

Faculty Accomplishments and News (in alphabetical order):

Allison Alcorn published a review of Burton Tidwell's book, *Lawrence Phelps: Organbuilder* (OHS Press, 2015) in [The Diapason](#) (January 2016). Her IDS 121 Honors class (Texts and Contexts: Music) had the opportunity to Skype with [Sarah McCammon](#) of National Public Radio's national election campaign team. Ms. McCammon discussed interviewing and the role of research with the students--and shared a few stories from the campaign trail.



IDS 121 students Skyping with Sarah McCammon.

Glenn Block reports that the Symphony Orchestra is completing a slate of performances of the Schools of Music and Theater and Dance joint production of Kurt Weill's *Street Scene*, with Dr. Karyl Carlson serving as music director and graduate conducting student **Noam Aviel** assisting. Glenn is on sabbatical this semester living and conducting in South America, headquartered in Buenos Aires, Argentina and Asuncion, Paraguay. He will travel to Salta, Argentina at the beginning of March to be part of the jury of an international conducting competition with the [Orquesta Sinfónica de Salta](#). He will travel to Vietnam in mid-April to conduct the [Vietnam National Symphony Orchestra](#) in Ho Cho Minh City, collaborating with professor emeritus **Paul Borg**.

Karyl Carlson served as a clinician for the [American Choral Directors Association](#) (ACDA) Women's Choir Festival held at the College of DuPage on February 4. Over 500 singers from 14 schools participated. The ISU Women's Choir, conducted by **Kristin Moroni**, also performed. Karyl was also on an invited panel of collegiate conductors for a session at ILMEA, presented by current IL ACDA President Dennis Morrissey. He interviewed 10 conductors regarding successful best practices in caring for not only the music, but the singers' well-being, and asked 3 to speak at the conference.



Upcoming SOM meetings:

- 3/3/16
 - Hist/Theory/Comp @ 11am
 - Music Ed @ 11am
- 3/15/16
 - Grad Advisory @ 11am
- 3/17/16
 - SFSC @ 11am
 - Scholarship @ 11am
- 3/22/16
 - Convocation @ 11am
 - Scholarship @ 11am
- 3/24/16
 - Scholarship @ 11am
- 3/29/16
 - Faculty @ 11am
- 3/31/16
 - Grad Advisory @ 11am
- 4/5/16
 - Advisory @ 11am
- 4/7/16
 - Hist/Theory/Comp @ 11am
 - Music Ed @ 11am

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Karyl Carlson with choral colleagues at ILMEA in Peoria.

David Collier performed as timpanist with the Peoria Symphony Orchestra on February 13 and with the Illinois Symphony Orchestra on February 19 and 20.

Geoffrey Duce traveled to Scotland in early February, where he performed Tchaikovsky's Piano Concerto No. 1 with the [Scottish Sinfonia](#) in Edinburgh. He also visited the acclaimed [City of Edinburgh Music School](#), where he gave a masterclass, solo performance, and talked with the students about college and career paths. Shortly following his return, Geoffrey played for a soiree at [Soderstrom Castle](#) in Peoria for patrons of the Peoria Symphony Orchestra, both as a soloist and accompanying soprano [Marissa Buchheit](#).

Amy Gilreath performed with the Illinois Symphony Orchestra, and [Stiletto Brass](#) will be performing and giving master classes at Germantown High School, the University of Southern Mississippi University, and Jackson State University March 21-24.

Mark Grizzard conducted the Men's Glee Club in his arrangement of the national anthem before the men's basketball team's nationally televised win over Wichita State on February 6. Men's Glee also participated in the Choral Showcase concert on February 14, and Mark gave a presentation on his repertoire and professional activity at the Men's Choir Rise and Shine Roundtable at the [ACDA Central Division Conference](#) in Chicago.



Mark Grizzard and Men's Glee at Redbird Arena.

Kevin Hart and the Vibe Tribe, along with **Tom Marko**, Jonny Beckett, George Turner, and Mikel Combs, performed at the [Central Illinois Jazz Society](#) concert series at the Landmark Recreation Center in Peoria in January. The band also performed at the UFLive! concert series at Urbana Free Library, and at the Lock Stock and Barrel (Decatur) Saturday jazz series in February.

Bill Koehler performed with the ISU Faculty Jazz Quartet on February 11, and served as a guest clinician at the Indian Prairie District Solo and Ensemble Festival on February 27. Hunter Thoms, bassist and junior at Joliet High School, shadowed Bill for the day on February 15 as part of the Joliet High School job fair. He observed lessons, participated in the bass masterclass, and had a lesson with Bill.

Kim McCord published a book chapter: Obiakor, F.E. & Bakken, J.P. (in press) (Eds.), *Interdisciplinary connections in special education: Volume 30*. UK: Emerald Publishers.

Roy Magnuson's piece "Flutter and Kick" will be performed by the Arkansas Tech Wind Ensemble on March 8. "Innsmouth, Massachusetts – 1927" was chosen to be performed at the [Ball State Festival of New Music](#) by the Ball State Wind Ensemble on March 17. **Paul Nolen** and nine ISU saxophone students will premiere a new piece, "Defi," at the [North American Saxophone Alliance Conference](#) in Lubbock, TX on March 10. "The Flibbertigibbet's Fabrefaction, vol. 1" will be premiered as part of [Ensemble G.P.'s](#) "Synchronie Tour" at venues throughout Illinois.

Carl Schimmel's solo violin work "Whiffet" is included on Piotr Szewczyk's album ["Violin Futura"](#) on the Navona Records label, which was released in mid-February. Also, two movements from Carl's work "Day into Night at the Breakwater" were premiered in New York City on February 19 by [ensemble mise-en](#). The full work will be premiered by the ensemble at the [RED NOTE New Music Festival](#) in April. Carl's "An Illustrated Ontogeny of the Flower Snark" was included on a program for young audiences presented by [Ensemble 212](#) in New York; the topic was "Reflecting Science (Fiction) through Music."

Daniel Schuetz will be performing the works of Purcell, Britten, Handel, Monteverdi, and Schumann in recital at the University of Kansas on March 10. He will collaborate with Julia Broxholm, soprano, Ellen Bottorf, piano, and Paul Stevens, horn. Daniel's former MM student, Yichen Li,

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recently performed the role of Oberon in *A Midsummer Night's Dream* with the [Lyric Theatre](#) at the University of Illinois, under the Artistic Direction of Nathan Gunn.

Martin Seggelke and ISU Bands are happy to report that the 2016 Twin City Band Festival and Honor Band were a success. Concerts on February 19 and 20 featured performances by 7 local high school bands, as well as the Honor Band. Special thanks to Twin City Band Festival Coordinator **Nelson Ruiz!** **Mark Babbitt** and Martin traveled to San Francisco for a very successful performance of Anthony Barfield's "Red Sky" for solo trombone and wind ensemble with the [San Francisco Wind Ensemble](#). Martin has also been busy guest conducting, serving as a clinician, and adjudicating throughout Illinois, including the South Prairie Conference Honor Band.

David Snyder performed Ravel's "Bolero" with the Peoria Symphony Orchestra on their February 13 subscription concert, along with **Michael Dicker, Steve Parsons, Mark Babbitt, Christiana Reader, and David Collier**. In addition, David interviewed three prospective graduate students for the soon to be offered 100% on-line MMed degree in his role as MMed coordinator.

News, Announcements, and Reminders

Follow Up With Students!

Please remember to follow up with students who have been offered fall 2016 admission to the School of Music. A friendly message or an invitation to return to campus may be all it takes to get a student to choose ISU.

Safety Reminders

Please remember to lock your office door when working outside of regular business hours. Also, if you need an escort at night, call [Redbird Safe Walk](#) at 438-8631. If you discover someone in our buildings who you believe should not be there, do not confront the individual. Call 8-8631.

Piano Humidification Control

Please keep humidification units plugged in at all times.

Problems With Our Facilities?

If you have any facilities problems in Cook Hall, please contact [Tim Schachtschneider](#). For problems in any of our other spaces, please contact [Mona Hubbard](#).

Important SOM Forms

Many common and useful forms can be found on the SOM web site under [Current Music Resources](#).

Upcoming Events and the University Calendar!

All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#).

Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.



Upcoming Concerts, Important Dates

- 3/1 Street Scene @ 7:30pm - CPAT
- 3/2 Street Scene @ 7:30pm - CPAT
- 3/2 UBand/Sym Band @ 8pm - CPA
- 3/3 Street Scene @ 7:30pm - CPAT
- 3/4 Street Scene @ 7:30pm - CPAT
- 3/16 Wind Symphony @ 8pm - CPA
- 3/17 Andy Rummel @ 8pm - KRH
- 3/20 Belle Voix/Glee Clubs @ 3pm - CPA
- 3/20 Symphony Orchestra @ 7pm - CPA
- 3/22 Performance Convocation @ 11am - CPA
- 3/22 Paul Nolen @ 7:30pm - KRH
- 3/23 Symphonic Winds @ 8pm - CPA
- 3/24 Carlyn Morenus @ 8pm - KRH
- 3/29 Linden Duo @ 7:30pm - KRH
- 3/30 Guitar Ensemble @ 7:30pm - KRH
- 3/31 Jazz Combos @ 8pm - KRH
- 4/1 Moroni Studio Recital @ 6pm - KRH
- 4/2 Audition Day @ 9am - CPA
- 4/2 Civic Chorale @ 8pm - CPA
- 4/3 Wind Symphony @ 3pm - CPA
- 4/4 RED NOTE New Music Fest @ 8pm - KRH
- 4/5 RED NOTE New Music Fest @ 8pm - KRH
- 4/6 RED NOTE New Music Fest @ 8pm - KRH
- 4/7 RED NOTE New Music Fest @ 8pm - KRH